

COPYRIGHT APPLICATIONS IN CANADA

Please note that the Canadian Copyright Office does not require (nor does it want) a copy of the work, but the following information is required:

1. Title of the work.

Subtitles, alternative titles and descriptive matter are not permitted as part of the title. Titles are usually not protected by Copyright, but if a title is original and distinctive, it may be protected as part of the work it relates to.

2. Category of the work.

(A) **Literary**: Describes works consisting of text. This includes books, poems, song lyrics (without music), tables, compilations of literary works, catalogues, reports and translations of such works. Computer programs are also included in this category. Note: Textual works in which a scenic arrangement or acting form is fixed in writing fall within the dramatic category (e.g. a screenplay).

(B) **Musical**: Describes any work of music or musical composition with or without words and includes any compilations thereof. This definition does not include song lyrics without music (literary).

(C) **Artistic**: Includes paintings, drawings, maps, charts, plans, photographs, engravings, sculptures, works of artistic craftsmanship, architectural works and compilations of artistic works.

(D) **Dramatic**: Includes any piece for recitation, choreographic work, or mime (action without speech) where the scenic arrangement or acting form is fixed in writing or otherwise. It also includes cinematographic productions such as films and videos. Examples of other dramatic works are: screenplays, scripts and plays.

(E) **Compilation**: In some cases, a combination of these definitions may be required to accurately describe the nature of the work. For example, a book containing text and illustrations would be described as "literary and artistic," and a work which combines dramatic and musical elements, such as an opera, would be described as "dramatic and musical". In such cases, the work is considered a compilation and as many categories as applicable should be indicated.

3. Published/Unpublished

It is necessary to indicate whether the work is unpublished or has been published. If the work is published, the date and place of publication is required. For the purposes of the Copyright Act,

"publication" means making copies of a work available to the public. This does not include the exhibition in public of an artistic work or the performance in public of a dramatic work.

4. Identification of the Author(s)

The name of the person or persons who actually created the work is required. If an author is deceased, the exact date of the author's death should be indicated.

5. Identification of the Owner(s)

The name and the address of the owner is required. Evidence of ownership is NOT required. The copyright owner can be the author of the work, the employer of the author, or any person that has obtained ownership through a transfer of ownership, such as an assignment. A copyright can be registered in the name of one or more individual(s) or corporation(s).

6. Identification of the Applicant(s)

The Applicant can be either (A) the Author(s); (B) the Owner(s); (c) the Assignee(s); or (D) the Licensee(s).

No signature papers or Power of Attorney is required. The costs for filing each copyright application is about \$375.00 (Canadian), which includes the government fees.

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